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Diversity symposium provides dialogue for UNO community

KIMBERLY BRYANT

News editor

The April Fool's issue of *The Gateway* was the topic of discussion during a diversity symposium hosted by UNO's Department of Black Studies Monday afternoon.

The symposium was opened by Chancellor Nancy Belk, who spoke about the university's commitment to learning – especially as a result of the controversial spoof issue.

"It has allowed us to have a broader opportunity for discussion which brings us to today's program," she said in regards to the April Fool's issue.

Belk said student-journalists have an obligation and a responsibility to be fair and be representative of the entire leadership served. She also said there is a fine line between humor, satire and racial stereotyping. Language is a powerful instrument for truth and justice, she added.

"It's very difficult, even according to the most experienced journalists, to be funny and not offend with this kind of humor," she said. "It's an equally powerful weapon, which can wound,



photo by Chris MacLellan

Faculty, staff and students listen to Rev. Everett Reynolds, president of the local NAACP discuss views of diversity at UNO.

inflict pain and undo years of work to create a climate on campus that is welcoming."

Everett Reynolds, president of the NAACP, said the situation with the April Fool's issue was very serious. "A person with that kind of responsibility, that kind

of authority in that kind of a position... I hope education is the answer," he said.

Denise Maybank, associate to the NU president, agreed with Reynolds. She said that with a person's rights comes

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Sometimes hard to tell

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Maverick Marine to be deployed

J. PARKER ADAIR

Sports editor

The statistics are seen everyday, but they do not have an impact on most people. It's when people see a common face or someone they know going overseas that the seriousness of the war in Iraq hits home.

In June, Lt. Cpl. Michael Chrapkowski will be deployed to Iraq. Chrapkowski received his deployment papers this winter, and will be headed to Iraq sometime this summer. Besides being a U.S. Marine, Chrapkowski is also a student at UNO and a young man with a

lot to give to his country and to his community.

Chrapkowski graduated from Omaha South High School in 1999, before taking a year off from school to work. At South, his activities revolved around sports. He played football, wrestled and ran track. Among Chrapkowski's influences in life, one of them was wrestling Coach Greg Wilcox. Wilcox, a UNO alum, had Chrapkowski work with SOPHAT - the South Omaha Packer Air Team - a freestyle wrestling team that ranged from kids aged five to 13. He also helped out with the Bellevue Junior Sports Association.

"You find something you enjoy, and you give back that way," Chrapkowski said. "If you don't enjoy it, you won't do it."

Since going to college, Chrapkowski has helped Wilcox coach the Lewis and Clark Junior High wrestling team. This year, he became a full-time assistant coach.

"I admire Coach Wilcox. I try and take



photo by Chris MacLellan

■ MARINE, page 2

Pow Wow brings spirited celebration of peace, tradition

VALERIE CUTSHALL

Features editor

Native-American culture will be celebrated during this year's sixth annual Pow Wow event. The Pow Wow starts at noon Saturday at UNO's Sapp Fieldhouse.

"The theme for this year's Pow Wow is 'Dancing for peace,'" said Carolyn Fiscus, director of Native American Studies. "Our message for the community and the university is that we are dancing and praying for peace for our soldiers."

The traditional Pow Wow will feature dancing, drum groups, vendors and food. Several vendors will be present selling beadwork, shawls, blankets, lamps, T-shirts and cradle boards. Educational vendors will also distribute information about health and wellness.

The grand entry will kick off the Pow Wow at noon. The princess contest will start at 1:30 p.m. A dinner will be served at 3:30 p.m. in the Milo Bail Student Center Ballroom and will include soup, fry bread, a drink and a piece of cake. This dinner is free. The grand exit is scheduled at 6 p.m.

The Pow Wow features Scott Aldrich, head man dancer; Jessiline Anderson, UNO professor of psychology and Native American studies, head woman dancer; Jeanette Clark, reigning princess; The Young Generation, Host Southern drum; Young Voices, Host Northern drum; Mitch "Chiefie" Parker, as the master of Ceremonies; Legion Post 363, color guard; and Brady DeSanti, arena director.

The Pow Wow is sponsored by the Inter-Tribal Student Council, American Indian Science and Engineering Society, Native American Studies, Student Organizations and Leadership Programs, the Nebraska Art Council and Cultural Awareness Programs at UNO.

Our message for the community and the university is that we are dancing and praying for peace for our soldiers.

Carolyn Fiscus



photo by Chris MacLellan

Last years Pow-Pow in the Sapp Fieldhouse attracted hundreds of people.

Kimberly Bryant
News Editor

NEWS

Contact:
news@gateway.unomaha.edu

Campus News Briefs

COMPILED BY KIMBERLY BRYANT

News editor

Book Donations Sought for "Swap-N-Read" Program at Criss Library

Criss Library is seeking donations of used fiction and non-fiction books for its "Swap-N-Read" program.

Readers are invited to bring in their used books and swap them for others from the program. Donations can be placed directly on the "Swap-N-Read" shelves (located left of the stairwell on the main floor) or can be dropped off at the Reference Desk.

For more information or to arrange to have books picked up, contact Gayle Roberts at 554-3213 or g roberts@mail.unomaha.edu.

Women's Studies Spring Luncheon April 30

The Women's Studies Program at the University of Nebraska at Omaha will host its annual spring luncheon April 30, at 11:30 a.m. in the Milo Bail Student Center Chancellor's Room. All members of the campus community are invited to attend.

from MARINE, page 1

characteristics from him," Chrapkowski said. "He was able to do more with less. He came from nothing, had obstacles in his way and overcame them."

If Wilcox was the one man that had the biggest impact on Chrapkowski's life, 9/11 was the event that had the biggest impact. It was the reason why he joined the U.S. Marines and he remembers that day perfectly.

Chrapkowski walked into the Milo Bail Student Center and saw a crowd around the television. He walked up to see smoke coming from the first World Trade Center tower. Then he saw as the second plane hit.

"I was stunned, silent. I didn't know what was going on," Chrapkowski said. "It still angers me. It still gets to me."

Military service had always been in the back of his mind, but now was the time to act.

"When I was little, I always thought of (joining). My grandpa was in the Air Force, and my uncle is a Chief Master Sargent," Chrapkowski said. "I was in the ROTC, so it's always in the back of your head. When I got to college, it kind of faded away."

Since joining the Marines, he's changed himself. Chrapkowski said that he used to get into trouble a lot, and kept to himself.

"I was rude, disrespectful, rebellious, didn't really care about school," he said. "Now, I have more respect for life and people."

Chrapkowski has made himself a better person in many ways, and has more confidence in himself.

"I lived in a trailer park and was in a foster home growing up. I'm the first one in my family to go to college and will be the first to graduate."

"I could have gone into the Air Force or Army, but why would I waste my time and at the end not have as much pride in my accomplishment," he said. "I want to sacrifice longer for something better. I get more respect. I'm more confident. I walk with my head up."

Chrapkowski wants people to know that just because the mission was successful, it doesn't mean that the fighting is done.

"I'm going into a situation that's more hostile. They feel 'You did what you needed, now leave.' We think it's going to be worse. It's a more dangerous situation."

The Marines have given him a family and a sense of belonging.

"When we have our uniform on, we're brothers," Chrapkowski said. "I've made a solid core of friends that I consider brothers."

From a young boy who thought only of himself, to a young man that is thinking of everyone else, Chrapkowski could now be a name in the news. A name that now has a face.

The event will include a light lunch and celebratory program in the company of friends, colleagues and students involved in women's studies at UNO.

Tickets are \$4 for students, \$10 for faculty and staff. Checks should be made payable to "UNO Women's Studies." Those interested should RSVP by April 27, to Karen Falconer Al-Hindi at 554-3834 or kfalconeralhindi@mail.unomaha.edu. Those who plan to attend should indicate their choice of either almond chicken salad or fresh fruit platter with yogurt.

Service-Learning Academy to Host Celebration of Student Effort April 30

The service-learning experiences of UNO students will be celebrated in an event set for April 30, from 1:30 to 3 p.m. in the UNO Art Gallery. The event is hosted by the UNO Service-Learning Academy and is open to the public.

UNO students from classes taught by Tracy Bridgeford in English and Jeannette Seaberry in counseling will share their experiences and academic study. Those who plan to attend should RSVP to 554-2427 or sla@lists.unomaha.edu.

Scholar to present controversy surrounding the "Passion of the Christ"

Michael Cook, a rabbi and leading scholar of Jewish/Christian issues, will present "Looking Beyond Mel Gibson's 'The Passion': Reviewing & Previewing the Wider Ramifications," on April 29. The presentation is part of the annual Rabbi Sidney H. Brooks Lecture series. Cook will examine the ongoing concern and controversy surrounding Mel Gibson's "The Passion of the Christ." The lecture will begin at 7:30 p.m. at the Strauss Performing Arts Recital Hall at UNO. It is free and open to the public.

Cook is the Sol & Arlene Bronstein Professor of Judaeo-Christian Studies at Hebrew Union College-Jewish Institute of Religion at the Cincinnati, Ohio campus. He was one of the seven Catholic and Jewish scholars selected by the United States Conference of Catholic Bishops to assess an advanced script of "The Passion of the Christ" a year ago.

The annual Brooks Lecture series is sponsored by the UNO Department of Philosophy and Religion.

For more information, contact Kathy Schwartz at 554-2628.

NCNW Heritage Ball postponed

KIMBERLY BRYANT

News editor

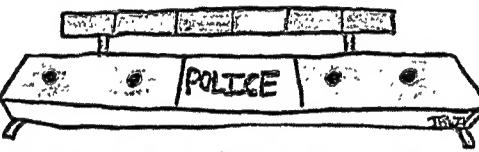
The National Council of Negro Women's Heritage Ball has been postponed due to varying circumstances.

The ball has been moved to Oct. 2, and will be held from 6:30 p.m. to midnight in UNO's Milo Bail Student Center Ballroom.

"We are happy to announce that our event will instead be held on campus this fall, which was our original intention in the creation of this event," said Lizabet Arellano, president of the UNO section of NCNW.

Arellano said the organization appreciated the immense support that it has received from members of the community, from peers and the UNO community.

She said "We look forward to this phenomenal opportunity to celebrate NCNW's Heritage at UNO with our peers, exemplary educators and community members."



Campus Crime Log

COMPILED BY KIMBERLY BRYANT

News editor

April 8

5:20 p.m. Student reported theft of personal property from Arts and Sciences Hall.

April 19

1:20 p.m. Student reported theft of personal property from Scott Village.

Dundee Homes for Rent

We have two seven bedroom homes for lease beginning June 1, 2004. They are air-conditioned and have wood floors, security and off-street parking. They are \$2065 per month for a one-year term.



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Richard Breaux is a professor in UNO's Black Studies Department, and teaches courses such as Afro-American History to 1865.



Denise Maybank, associate to the University of Nebraska president. Maybank previously served as director of multicultural affairs at UNO. She assumed her new duties in Lincoln on Oct. 6. She assists NU President L. Dennis Smith in ensuring equity and diversity at the university.



Robert Chrisman, chair of UNO's Department of Black Studies and editor of *The Black Scholar*. Chrisman came to UNO in 2001 from the University of California-Berkeley and is a nationally known scholar, author and poet.



The Rev. Everett Reynolds, president of the Omaha chapter of the National Association for the Advancement of Colored People, is a long-time community leader.

Talks on diversity

CONTINUED FROM PAGE 1

responsibility.

"We have the opportunity of great rights because of the country we live in," she said. "Let's make new mistakes to advance the knowledge, to advance the understanding and advance our opportunity for dialogue," she said.

Robert Chrisman, chair of Black Studies, reiterated thoughts of ideology, media and representation. He compared stereotypes to computer viruses, both being a seemingly innocent message doing lots of damage.

"The ideological symbol takes on a life of its own," he said in regards to racial stereotypes.

"Unlike slavery, we have not abolished racism," he said.

Richard Breaux, associate professor in Black Studies, spoke on the pros and cons of hip-hop culture. He told the

audience that young people today are saturated with the flip side of rap music.

"They're saturated with these images in terms of popular culture and popular television and radio... We're talking about consuming material items, the consumption of women, often violently and the consumption of all sorts of culture," he said.

Breaux said young people don't know the history of these images.

"You have a group of other people on this campus who know the history of this image, in fact they lived the history of what these images can create. And the generational gap is certainly there," he said.

He said that in order to close the gap between the past and the present, conversation is needed to close the gap.

Also during the symposium, student

journalist Qianna Bradley expressed her views on the spoof issue. She felt that *The Gateway* showed grace and responsibility in handling the situation, but did call into question the lapse in judgement used in it.

Michael Skau, chair of the English Department, said that having control over issues such as satire, sarcasm and parody is important.

"Great satire is designed to inspire change," he said. "It does not focus on victims and the disadvantaged, those who have no control or limited control over the circumstances in which they find themselves."

Skau gave a message to the audience to be aware of what their intentions are and how they are perceived. "We run into a real problem when we're dealing with humor of any kind because it is involved with pain so often."

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Teacher or student? Sometimes it's hard to tell

I just want to make it fun. Speech should be laid back.

Shane Jansen



photo by Chris Machian

Shane Jansen is a graduate teaching assistant at the University of Nebraska at Omaha.

ERIKA BERG

Staff writer

Just a few minutes after students start filling their communication class with lively chatter, the instructor, sometimes only a few years older than them, calls the class to attention and the students actually listen.

That is because this is a class taught by Shane Jansen, a graduate teaching assistant at the University of Nebraska at Omaha.

Many graduate students get their feet wet in UNO's communication program.

Jansen graduated from Wayne State College in 2002 and decided to continue his education at UNO. He enrolled in the graduate program to get his master's in communication with an emphasis in health communication. He is currently taking six credit hours as well as teaching a class and tutoring in the speech lab.

"I just want to make it fun," Jansen explains. "Speech should be laid back."

He thinks students learn better and are more productive in a relaxed, but controlled environment. He hopes a friendly atmosphere will reduce speech anxiety with his students.

Some may wonder if a teaching assistant ever feels uncomfortable teaching students the same age as themselves. Do they respect his authority?

"I have had a wonderful experience with my classes," Jansen said. "All my kids have been good students and good people."

He said being close in age to his students poses an advantage for teacher

to student communication. You can relate well to your class since you were in their shoes just a couple of years ago. To make sure the line isn't crossed between friend and teacher, he expects students to call him Mr. Jansen in class.

Being a teaching assistant isn't just about devising ways to make your class interesting and informative. It also involves a lot of training and preparation.

All graduate students in the School of Communication are provided with a four-day workshop to prepare for upcoming classes. Once classes begin, the teaching assistants are required to attend two-hour meetings every week with Karen Dwyer, director of the Public Speaking Fundamentals program. These allow teaching assistants to voice problems or share progress in their class, and also receive continual training.

Jansen plans on graduating next December. After graduation he wants to work for a consulting company in health communication or political analysis. He feels he will be well prepared for upcoming job opportunities with the education received at the UNO School of Communication.

"I didn't know much about Omaha when I moved here," said Jansen. "But I have been very pleased with the program and think it is a great learning environment."

Jansen says being a teaching assistant has been a challenging but rewarding experience and encourages others to get involved.

I WORK HERE.

I'm not an M.D. or a PhD., but I work in a lab assisting researchers who are studying the effects of folic acid in preventing birth defects. And that's personally very rewarding to me, because when I do my job, I'm helping them do theirs.

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Francisco Alemán is a research technologist in the genetics, cell biology and anatomy department. He has worked at UNMC for five years. To find out about job openings, go to UNMC.edu/workhere or call 402-559-5075. Equal Opportunity Employer



Ninjutsu seminar shows artistry of martial art

J. PARKER ADAIR

Sports editor

In the mid-1980s, America experienced what many called the "Ninja Boom." It was spawned by a film called *Revenge of the Ninja*. Teenage Mutant Ninja Turtles became the fad, and Americans were obsessed with Ninjutsu.

This weekend, a group in Omaha known as the Bujinkan Omaha Shibu is sponsoring the third annual weekend Ninjutsu seminar. Today and Saturday, Elmwood Park will be the site to a seminar that expresses the Japanese Culture through the medium of a martial art.



photo by Chris Machian

Robert Mejias demonstrates a move during a meeting in the Fireplace Lounge.

Bujinkan changed its name from Ninjutsu to in order to get away from the commercialism of the art. Robert Mejias has taken Bujinkan to his heart, and the UNO student has begun teaching other students on campus. His group, which will soon become a student organization, is historically linked to Japanese history.

Mejias' noticed a lot of Korean influence with other martial arts and noticed people thinking martial arts were only about sports. Bujinkan -meaning divine warrior spirit- is an art form and a way of life.

"It helps you learn how to live differently," Mejias said. "It takes away blindness. Where competition sticks to guidelines, art helps you learn how to live."

The art comes from samurais. The code of the samurai is the influence on Bujinkan.

Bujinkan is an art of great history and expression. Mejias' group meets every Friday evening in the Fireplace Lounge of the Milo Bail Student Center from 7-9 p.m.

For more information on the seminar or Bujinkan Omaha Shibu, e-mail Mejias at Rex1478@aol.com

Rae Licari
Entertainment Editor

ENTERTAINMENT

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Phantom Planet: Harder, better, faster, stronger than ever before

AMANDA GOREY

Staff writer

Rockers Phantom Planet will bring post-garage rock stylings to Sokol Underground this Sunday, April 25. The California quintet is currently on tour in support of its most recent, self-titled album.

The band was formed in 1994. While still in junior high, members Alexander Greenwald, Sam Farrar, Jacques Brautbar, Darren Robinson and Jason Schwartzman began making a name for themselves playing locally. In 1998, they released their first full-length album, *Phantom Planet is Missing*, which was followed up with *The Guest* in 2003. While not yet garnering widespread critical fame, the band developed a growing and devoted fan base. A track from *The Guest*, titled "California," was recently included on the soundtrack for teen soap *The O.C.*.

In late 2003, Schwartzman left the band and was replaced by drummer Jeff Conrad, with both drummers contributing to the third album 2004's *Phantom Planet*, which would prove to be a whole new direction in sound for the rockers. Leaving behind their sunny, southern California vibe, Phantom Planet returned with a more aggressive, concise and dark sound.

In a recent interview, singer Greenwald discussed the changing sound.

"The first record I wrote when I was 13 to 16 years old, the second one from 16 to 19," he said. "I'd never really left California before then. And then a year and a half of touring where I got to see places like Jakarta, New Zealand, Australia, Japan and Europe definitely opened my eyes to the pluses and minuses of living as a human being on planet Earth. I'm just an accumulation of my influences and stimuli and I try to be as honest as possible when I write music, so I think this record is just indicative of that change."

In addition, Greenwald said: "I



KRT photo
OWN

think it was sort of this natural progression of ours. We were on tour for a year and a half and on that tour, it was mostly us opening for other bands. We discovered that in order to win an audience over that had never heard your music before, we sort of developed a motto of 'Harder, better, faster, stronger.' I think we figured out what made us happy about being in the band and challenging ourselves, and I guess this record is sort of the proof of it."

The lead single from the self-titled release, "Big Brat," has been getting regular play on local radio stations, and the corresponding video, featuring a 16 mm zombie love story filmed by the band, has been put into video rotation on MTV2.

On tour with Phantom Planet are New Zealand rockers Steriogram. Their breakthrough single, "Walkie Talkie Man," has been getting regular airplay on 89.7 The River and was recently voted the No. 1 viewers pick on MTV.com. Steriogram is fresh off tour with pop-punk favorites Yellowcard and Something Corporate.

Opening the show will be Omaha's

Criteria, featuring Stephen Pedersen, of Cursive and White Octave fame, and seminal Omaha musicians Mike Sweeney, Aaron Druery and AJ Mogis. Criteria has been playing in support of its newest release, *En Garde*, on Initial Records.

The doors for this performance are at 8:30 p.m. with the show at 9 p.m. Sokol Underground is located near 13th & Martha Streets. Tickets are \$15 and advance tickets available online at www.onepercentproductions.com or by calling (800) 262-9592.

Fluxion opens with international exhibits

AMANDA GOREY

Staff writer

The Fluxion Gallery will host an opening with an international flair this weekend. Beginning Saturday evening, the Fluxion will present solo exhibitions of works by French artist Jean Gaudaire-Thor and English artist Nick Samsworth. A reception will be held from 7-11 p.m. Saturday, April 24. Gaudaire-Thor and Samsworth will both make the journey to Omaha to visit with art lovers at the reception.

The gallery will be showing Gaudaire-Thor's series of paintings called *The Imprint of a Track*, a combination of both abstract and figurative art. In these works, Gaudaire-Thor uses strong, vibrant colors combined with visual layers of text, symbols and figurative images. The combinations are sometimes instinctive expressions, while others carry a deeper meaning. This combination is pointedly open to personal interpretation, which is the basis of the collection. The artist's technique gives the viewer a starting point, a track to follow, with an artist-designed itinerary that incites the viewer to participate and decode the images.

Also showing in the gallery will be a series of works by Samsworth called *Wall of Shadows*. His oil paintings focus on the spiral as a form and force, from the cosmic level to the microscopic. This direction in his work began as a quest for a non-linear form, believing that horizontal implied horizons and verticals implied building or height, and was inspired by Rothko's use of colors. "Rothko's colors feel to me like internal colors, the color behind your eyes when you close them and try to focus upon that sensation," Samsworth said.

Samsworth's large, often cavernous or richly dark pieces provide an effect of depth, filling the visual field with the spirals and layers of intersecting lines drawing the viewer in. The size is also an important piece of the creative process.

The Imprints of a Track and *Wall of Shadows* will be on display through May 30. The Fluxion Gallery, located at 1209 Harney St. in the Old Market, is closed Monday and Tuesday and is open from noon to 5 p.m. Sunday, Wednesday and Thursday, and from noon to 9 p.m. Friday and Saturday. Additional hours are available by appointment.

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SPORTS

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These girls are good

SERIES BY GREG RICHARDSON

Staff writer

Name: Katie Etter
Date of birth: Jul 9, 1982
Hometown (HS): Omaha (Mercy)
Major: Recreation Administration

Being the daughter of Elmwood Golf Course's Head Professional Jim Etter, Katie's golf interest began at a young age. In Etter's high school career, she won two Metro Conference Championships.

Following high school, she went on to play for the UNO women's golf team. Etter has been at UNO along with two other seniors -Stephanie Oster and Sandy Stratte- since the program was established in 1999. She is one of the original crop.

During her summer breaks, she occupies herself by practicing golf...constantly. To play at the level she does, Etter needs to practice to stay competitive. Her best score in her golf career is an even-par 68. She carded that score at Elmwood. Etter went out with a one-over par 35, then proceeded to come in with a one-under 33 backside to take her back to even par.

When she is not practicing, she finds time to work for her father at Elmwood Golf Course.



Katie Etter

What's in your bag?

Ping 13 irons
Various woods

Club	Carry (yards)
Putter:	Odyssey Two-ball
SW:	50
PW:	100
9 iron:	110
8 iron:	118
7 iron:	130
6 iron:	137
5 iron:	146
9 wood:	165
7 wood:	180
5 wood:	190
3 wood:	200

Hastmann wins third consecutive tournament

J. PARKER ADAIR

Sports editor

With 35 to 30 mph winds gusting Sunday, Tanis Hastmann shot an 86 to win her third consecutive tournament. Hastmann helped the Mavericks to a second place showing at the Minnesota State-Mankato Invitational Saturday and Sunday in Waseca, Minn.

Hastmann shot a 74 and 86 for a 160 total, edging runner-up Kady Steele of MSU by one shot. MSU won the title with a 665, seven shots better than UNO. The two teams were tied for a first-place lead at 326.

Not only did the win give Hastmann her

third consecutive win, but it gave her a third for the spring and fourth overall. She has won the Hornwood Classic, the Best Western Riverport Invitational and now the MSU Invitational. In the spring, the junior extended her run to three consecutive North Central Conference championships.

Other UNO scores included Ashley Sipe (82-87-169), Sandy Stratte (84-86-170), Stephanie Oster (86-87-173) and Katie Etter (89-91-183).

The meet ends the regular season for the Mavs. They next compete May 4 and 5 in the NCAA Division II regional tournament in Mankato, Minn.

Omaha YMCA makes World Cup a family affair

It's the most popular game in the world. Every four years, the top nations compete on soccer's grandest stage. It is the World Cup. It brings people of all nations together much in the way the Olympics do. It brings great hoopla, and is such a special event that it can only occur once every four years.

Jules Rimmet's golden trophy may be the most sought after prize in all of sport, but there is one event that has shown a small group of people the sacredness that is "The Beautiful Game."

In a sense, it was about two kids playing a game, but more importantly, it brought two countries together that are separated by an ocean.

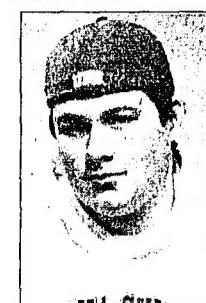
On April 12, Bob, Jane and Grace Dover arrived in Omaha on the final leg of their American vacation. Grace is 10 years old, and this was her first trip to the United States since she was about two. She was just talking, and her American second cousin -Trevor- was just walking. Eight years later, they met for the first time that they could actually remember each other.

Immediately, the two hit it off as if they had been friends all their lives. Trevor showed Grace his video games, some of which she beat him at. Grace told him stories about some of the games and things she enjoyed in England. But for the most part, they just enjoyed each other's company, forgetting that they actually lived slightly more than a few miles apart.

The two kids ages nine and 10 shrunk the giant ocean into a puddle, and it culminated on the soccer field/football pitch. Trevor had been playing soccer for the YMCA, and his Dad -Michael- was the coach. Trevor's parents came up with an idea to ask the YMCA if Grace could play on the team while she was in Omaha. A small bit of paperwork and a new uniform, and Grace and Trevor were doing something so special, that they may never be able to fathom.

It was a hot April Nebraska day. The kind that came the day after a chilly one and before a stormy one. A typical

Parker Adair



Can't Lose

Nebraska day in April, really. Trevor and Grace arrived separately and the fanfare could only be matched by David Beckham himself. Okay, so it was the insane amount of family the two had at the game, but there was still a lot of support.

The two kicked around the ball, warming up/goofing around before the game started. The first quarter went by with both kids on the sidelines giggling and having a good time. The only goal scored was when Trevor's team's goalie kicked the ball to a teammate tying his shoe. The other team stole the ball and scored. You got the feeling that the next Freddy Adu was not scheduled on this field.

Still, when the official called for substitutions, the time had arrived. Trevor and Grace, nearly a world apart, uniting on the soccer pitch, in a seven-on-seven game. With their team running the great tactical formation of a 2-2-2, Trevor and Grace were allowed to both play forward. I'd like to say that there was great passing skill, and that the two combined for several goals, but that would be missing the point completely.

The kids had FUN. It wasn't about the mom's screaming at the officiating or dads beating each other up in the stands. It was two kids running around experiencing something that few people do in their lifetimes. That game, along with another played on Thursday really meant nothing in terms of record. Nobody complained about a kid playing for just two games and two practices. Parents understood how special this was.

Trevor and Grace not only taught each other a lot, but their teammates a lot too. Who would ever forget the two games he played with "That girl from England?"

I was excited for Trevor. My little brother was able to share something so special with me. My Dad as head coach. Myself as assistant, and two kids a world apart teaching us what sports are all about.

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Photo by J. Parker Adair

Grace Dover (left) and Trevor Ford played soccer on the same team despite living an ocean apart.

The Throwdown: The Beautiful Game

PAUL FREELEND VS. RAF CZARNECKI

Staff writers

Since the inaugural Throwdown was such a smashing success, defending champion Raf Czarnecki and soccer addict Paul Freelend, the paper's two soccer authorities, have decided to have it out in the name of soccer supremacy.

PF: At the urging of various parties, our resident Pole and I are going head-to-head on a series of current issues in soccer. We'll start with Freddy Adu, who has been the focus of Major League Soccer's opening month. There's been a great deal of yammering from some talking heads that Adu has to start for DC United since he's been the crux of the league's marketing blitz.

RC: I'd like to say that's an honor to be here defending my Throwdown crown against such an esteemed colleague. I'll start by explaining why my other Polish uncle, DC United coach Peter Nowak, is doing the right thing by sitting the wonder boy. Nowak is doing things his way in DC and I'm sure could give a whit about what Tony Kornheiser and other media hacks are saying about his patience with Adu. I only have one qualm with Mr. Nowak and that is if Adu isn't starting by July, the pressure from the MLS suits might be overwhelming. For now though, Nowak's team mentality is fine with me.

PF: I don't necessarily disagree. Nowak was playing professionally in Poland at age 15, and if anyone knows how to handle this situation, it's him. Nowak is handling this exactly the way it should be and his team-first concept is paying off. DC United is much improved and could end the year with its first MLS Cup since 1998. There's no reason to

throw a 14 year-old up against grown men when your team is playing like DCU is playing now.

On to Europe's premier club competition, the UEFA Champions League. Big-spending luminaries such as Real Madrid, AC Milan and Arsenal were all bounced out in the tournament quarterfinals. Is this sudden dose of parity good for the game?

RC: For Joe six-pack, myself and anybody else who watches one-fourth the soccer as Mr. Freelend, the answer is no. Of the remaining four teams in the tournament, only Chelsea stands out as a perennial clear-cut favorite, although they are looking at a possible exit after losing to Monaco 3-1 in the first leg this past week. Bottom line, I would've loved to see a Real Madrid vs. Arsenal semifinal clash, but instead I'm forced to break out FIFA 2004 on the PS2 and get familiar with the FC Portos and Deportivo La Corunas of the world.

PF: Raf, you magnificently ignorant trollop. These developments are great for the game. Anyone who saw last year's final won't miss AC Milan and, horror of horrors, the rest of these clubs actually play attractive, attacking soccer. These teams are a breath of fresh air compared to the dull, overly tactical play you usually find at this stage. Personally, I'm pulling for Monaco since they were on the verge of financial insolvency not too long ago and the verve they bring to the attack is something true fans can appreciate.

Moving to international play, this summer will feature multiple international tournaments. Foremost among these is the European Championships in Portugal and for some predictions, we turn to our resident

European.

RC: Now that the name-calling has begun, oh bearded wonder, it's time to spice things up with some bold predictions. In arguably the most popular international tournament behind the World Cup, featuring 16 of the best Europe has to offer, my final four looks like this. Host team Portugal facing Italy on one side of the bracket, while defending champion France losing to Holland in the other semifinal. Your tournament champion is brought to you by the letter T, as in Italian striker Francesco Totti, who will come up big time to put the crush on the Oranje. Forza Italia!

PF: I'm taking the upset special with England knocking out Portugal in the quarterfinals before losing to the Czech Republic in the semis. Spain will have their usual tournament collapse against Italy in their semifinal and the Czechs will squeak out a win in the final.

Going closer to home, the United States plays Mexico in a friendly next week in Dallas. U.S. coach Bruce Arena has an MLS-dominated roster for the team's first action since laying a beat-down on Poland in Poland.

RC: In a decision that will help bolster my popularity with our Latino students, I'm taking Mexico to tie with the United States. Landon Donovan scores twice, but so do the Mexicans. Your final is 2-2 as nobody establishes itself as the top dog in North America.

PF: Oh, ye of little faith. Landon on a penalty and Bobby Convey nicks one late, 2-0 to the U.S.A. Squeeze 'em tight, though, if Kevin Hartman sees the field.

Last up are our selections as to which MLS star will be the next to take his act overseas.

Carlos Bocanegra, Clint Mathis and Brian McBride all exited stage right before this season, but who will be next?

RC: Time to put the final stamp on so to speak as the MLS will send off these three European hopefuls. The first two come from the "about damn time" category. Landon Donovan and DaMarcus Beasley will finally sack up and bring their talent and speed to England and Spain, respectively. As for the third potential talent, I'll go out on a limb and say that Metrostars youngster Eddie Gaven will make the leap to England next fall.

PF: Donovan and Beasley are your two most likely picks, to be sure. Watch for Tottenham Hotspur to take another swipe at Convey, but also keep an eye out for midfielder Danny Szetela. He impressed at the U-17 World Cup and reportedly has at least four or five English clubs vying for his signature.

Any last words before I pass judgement on your pathetic prognostications?

RC: In a nutshell, Freddy will start by mid June, Paul's French boys Monaco will win the Champions League, Italian names are cool to pronounce, US and Mexico play to a standstill and the MLS will continue to produce top notch talent. My work here is done. Being that this will be the final time you see my name in this paper I have two final thoughts. My boy Kevin Garnett will finally get past the first round on way to his first NBA championship. Secondly, I still get more action than David Beckham. Late.

PF: How droll. In the words of my mentor, Tony Kornheiser, "That's it! I win!" Until next time, kids.

Denney, Sigmann capture NCC honors

J. PARKER ADAIR
Sports editor



Mike Denney was named North Central Conference Coach of the Year. Although, North Dakota State's Bucky Maughan won the NCC title, Denney's crew won the NCAA title. UNO qualified eight wrestlers for the NCAA Tournament. Denney coached six All-Americans, including three finalists.



Heavyweight Les Sigman won his second consecutive NCC tournament title and second NCAA title. Many thought he deserved Outstanding Wrestler for the NCAA tournament. In his semifinal match, he won by technical fall 15-0. Sigman completed a 45-1 record on the year. He follows Chad Wallace, who won NCC Wrestler of the Year last season at 197 pounds.

The spices of life through diversity

Right, Bing Chen speaks to students during the Harlem Days presentation, a part of UNO's Diversity Week.



Left, Olga Loya performs Surprises of the Heart in the UNO dance lap as part of Diversity Week at UNO.

photos by Michelle Bishop

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554-2634 HPER 100

www.unomaha.edu/~wwwocr

Mav-Rec GroupEx

Monday	Tuesday	Wednesday	Thursday
12 - 12:50 pm Mum Conditioning HPER 112 Janine	12 - 12:50 pm Basic Padding W.E.T. HPER 112 Janine	12 - 12:50 pm Circuit Training HPER 110 Sara	12 - 12:50 pm Circuit Interval HPER 112 Janine
5:15 - 6:15 pm Beginning Yoga HPER 231 Anne	12 - 12:45 pm Aqua Lunch HPER Pool Merrilee	5:15 - 6:15 pm W.E.T. HPER Pool Merrilee	12 - 12:45 pm Aqua Lunch HPER Pool Crystal
5:15 - 6:00 pm Step HPER 110 Lily	2:15 - 3:00 pm Step / Crunch HPER 230 Maria	5:15 - 6:15 pm Beginning Pilates* HPER 230 Anne	2:15 - 3:15 pm Step / Strength HPER 230 Maria
6:15 - 7:15 pm Beginning Pilates* HPER 110 Alice	5:15 - 6:15 pm Deep Water Exercise HPER Pool Sheryl	5:30 - 6:30 pm Step 'N Tone HPER 110 Lily	5:15 - 6:15 pm Deep Water Exercise HPER Pool Sheryl
7:15 - 8:15 pm Turbo Kick HPER 110 Allison K	5:30 - 6:30 pm Alternative Aerobics HPER 110 Allison K	7:30 - 8:30 pm S.W.E.A.T. HPER 231 Allison K	5:30 - 6:30 pm Turbo Kick HPER 231 Allison K
			2 - 12:45 pm Aqua Lunch HPER Pool Sheryl

* This class requires attendance of an introductory class on one of the following dates: 2:16, 6:10 pm HPER 110.



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- Climbing Wall -

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Beginning Climbing Workshops

Workshop Schedule in OVC Spring Schedule of Events - Located outside HPER 100

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Early Registration cost: \$40 UNO/\$55 GP

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Memorial Day Weekend, May 28-31

The trip involves 2 days floating and camping along the Root River in Buffalo Country, Southeastern Minnesota. The third day you may bike along the river or tour the historic town of Lanesboro.

Early Registration: \$154 UNO/\$177 GP, after 5/18 add \$15

Mini Padding Symposium (FREE)

Register for each session that you can plan on attending. Failure to register will result in no classroom materials. Space is limited.

Equipment and Clothing - Tuesday, May 18, 7-9 pm
River Reading and Running - Wednesday, May 19, 7-9 pm
Basic Rescue Theory - Thursday, May 20, 7-9 pm

Check out all of OVC's Upcoming Events on the Campus Recreation Website Questions? 554-2258/2539

ocvc@unomaha.edu

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Mav-Rec IM Sports

The Intramural Track Meet has been rescheduled for May 2 at 10 am on the UNO Track. Register in advance in HPER 205 or come to the track 15-30 minutes prior to the meet. Free Event!

Co-Rec Softball Rankings

- 1) Dazed and Confused (2-0)
- 2) Team #1 (2-1)
- 3) No Soup 4 U (2-1)
- 4) SV Happy Hoopers (2-1)
- 5) Brass Monkey (2-1)

Mens Softball Rankings

- 1) Sig Ep A (4-0)
- 2) Pike B (4-0)
- 3) Pike A (3-1)
- 4) Pocket Protectors (3-1)
- 5) Southsiders (1-3)

Co-Rec Flag Football Rankings

- 1) Blazings Saddles (3-1)
- 2) Miller Time (4-1)
- 3) Sprung Monkeys (4-2)
- 4) Team Beans (4-2)

Men Flag Football Rankings

- 1) BRB (4-1)
- 2) COTC (4-1)
- 3) Village People (3-1)
- 4) Team Poot Poot (3-1)
- 5) Flyings Lions (3-2)

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